

42st Arenys de Munt Photographic Competition

The competition is open to all photographers in the world, it has the recognition of the C.E.F ("Confederación Española de Fotografía) and the F.C.F. (Federació Catalana de Fotografia) and will count towards obtaining honorary titles.

CATEGORY: Digital files

SECTIONS:

A- MONOCHROME: Free subject B- COLOUR: Free subject C- MONOCHROME OR COLOUR: Nude photography D-MONOCHROME OR COLOUR: Photograph of Arenys de Munt

NUMBER OF PHOTOGRAPHS:

Maximum of 4 per section not awarded in this competition

HOW TO PARTICIPATE:

Via Internet. The registration, the photo submission and the payment of the admission fees must be carried out via Internet from the website: www.concursosdigitales.com, following the instructions of the computer program.

The photographs must be in JPG format ,2400 pixels wide maximum if the format is horizontal, and 2400 pixels high maximum if the format is vertical, at 72 dpi.

We recommend that the colour space is sRGB. Files cannot be bigger than 2Mb.

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COMPETITION CALENDAR:

Admission opening date	1 August 2017
Admission deadline:	1 October 2017
Verdict of the jury:	15 October 2017
Sending Notifications:	17 October 2017
Exhibition:	from 28 October to 12 November 2017
Prize-giving event	12 November 2017
Catalogue	Downloadable from the website

AWARDS:

MONOCHROME

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200 € and medal	B-1st Prize	200 € and medal
150 € and medal	B-2nd Prize	150 € and medal
100 € and medal	B-3nd Prize	100 € and medal
	200€ and medal 150€ and medal	200 € and medal B-1st Prize 150 € and medal B-2nd Prize

MONOCHROME OR COLOUR: C-1 100 € and medal

D-1 100 € and medal

LOCAL PRIZE:

-MONOCHROME:	Medal
-COLOUR:	Medal

Authors cannot get more than one prize. Cash prizes are subject to the legally established restrictions and conditions.

AWARDS AND HONOURS:

2 first prizes	gold-coloured medal C.E.F. and F.C.F.
2 second prizes	silver-coloured medal C.E.F. and F.C.F.
2 third prizes	bronze-coloured medal C.E.F. and F.C.F
1 prize : Artistic nude photography	gold-coloured medal F.C.F.
1prize Arenys de Munt	gold-coloured medal F.C.F
2 local award	bronze-coloured medal F.C.F.

ENTRY FEES:

10€ per author, regardless of the number of sections in which they participate.

The payment shall be made:

Via PayPal from the registration form on the website, www.concursosdigitales.com , following the instructions of the computer program.

JURY:

The jury will be composed of three people linked to the world of photography, recognized by the Catalan Federation (the FCF).

EXHIBITION:

With the aim of giving the photographs the maximum dissemination and promotion, the awarded works from each section will be on display from 11 to 27 November, together with a selection of the submitted works, photographically reproduced and properly framed to 40x50, always stating the author's name.

NOTES:

(1)Monochrome:

A work in black and white that goes from light gray (white) to very dark gray (black), is a monochrome work with different shades of gray. A black and white work with its tone changed to a single color is considered a monochrome work, and may appear in the black and white category. On the other hand, a work in black and white with its tone partially modified or with the addition of a colour, becomes a colour work (polychrome), having to appear in the color category.

(2) The notification of the results will be made by e-mail

(3) The prize will be sent by recorded delivery to the address that participants have indicated in the registration. Grup Fotogràfic Arenys de Munt is not responsible for any losses that may occur during the delivery, nor if the awards have not been properly delivered due to local postal requirements.

(4) If it is not said otherwise the exposed works form part of the arxivo of the group

(5) In the theme Arenys de Munt, the place where the photograph was taken must be recognisable.

(6) All the winners and selected works will get a point from the C.E.F. and the F.C.F.

Participants are totally responsible for ensuring that there are no third party rights in the submitted works, as well as for any possible claim for image rights, and authorizes the organization to reproduce the submitted works in order to display them, always stating the author's name.

By entering the competition, participants indicate their agreement to, and acceptance of these official rules.

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