



IXe International photographic exhibition

Le Catalan 2022



2022/113



2022/130



2022/06



11/2022



I-2022/08



2022/18

152 Awards : *Medals, Ribbons, Trophies, Diplomas*

ORGANIZATION / CONTACTS

International Photographic Exhibition **Le Catalan 2022**,
Organized by **Perpignan-Photo, Culture en Catalogne**

Exhibition Website URL : www.perpignanphoto.fr/

Contact salon : perpignanphoto.club66@gmail.com

Exhibition Chairman :

Nathalie Barriere, EFIAP
Salon Le Catalan
Lotissement Saint Sébastien
19 rue Saint Jean
66490 Saint Jean Pla de Corts
France

Mail : natbarriere@gmail.com

SECTIONS

The salon has two divisions: Prints and Projected Images.

Prints

A : Open Color - General theme (PSA-MPA large color)

B : People (color) (PSA MPA large color)

Projected images

C : Open Monochrome – General theme (PSA PID mono)

D : Travel (color or monochrome) (PSA-PTD)

E : Street scene (monochrome) (PSA-PID mono)

F : At the water's edge (color) (PSA-PID color)

ENTRY FEES

	All countries	Membres FPF Federation photographique de France
1 or 2 sections	€ 20	€ 18
3 or 4 sections	€ 25	€ 22
5 or 6 sections	€ 30	€ 27

Option to return photos in the original packaging: € 8 for 1 author, € 15 for several (same return address); France and Europe tariff. Outside Europe no return.

Payment :

Link by PayPal : paypal.me/SalonLeCatalan66

or Email address: perpignanphoto.club66@gmail.com

or check for France only

In order to benefit from the FPF rebate, licensed authors should make payment exclusively by check payable to Perpignan-Photo. If the participation fees are not paid, the photos will not be judged or returned. Paper photographs will only be returned if shipping charges have been paid. Images not returned will be destroyed. If the organization notices that a photo has already been accepted in previous editions, or does not meet the theme criteria, it will give it a grade 1.1.1. The participation costs will remain acquired by the organization

CALENDAR

■ Deadline for entries :	24 of April 2022
■ Judgements :	06/07/08 of May 2022
■ Online results :	15 of May 2022
■ Exhibitions :	From 15 of June 2022
■ Awards will be sent :	From 15 of June 2022
■ Catalog PDF online :	End of June 2022
■ Prints return :	After exhibitions end December 2022

JURY

Sections A, B, F:	Jean Pierre Dufailly - France Maria Gracia de la Hoz Roch - <i>MFIAP</i> - Spain Gerard Barbier - <i>EFIAP/b, EFPP, GPU cr2</i> - France
Sections C, D, E:	Brigitte Rondel Barbier - <i>EFIAP/b, EFPP, GPU cr2</i> - France Josep-Manel Requena - <i>AFIAP</i> - Spain Josep Maria Casanoves - <i>AFIAP</i> - Spain
Substitutes :	Laurence Bernamont - <i>EFIAP</i> - France Trinley Paris - <i>EFIAP</i> - France

AWARDS

Pour each section :

- Gold Medal FIAP
- Gold Medal PSA
- Gold Medal ISF
- Gold Medal FPF
- Bronze Medal CEF
- Bronze Medal FCF
- Ribbon FIAP (2)
- Ribbon PSA (2)
- Ribbon ISF (2)
- Mention FPF (2)
- Diploma CEF (2)
- Diploma FCF (2)
- Diploma Le Catalan (4)
- Judges' Coup de Coeur (3)

For the whole sections :

- Prize of the Best Author: FIAP Special Blue Pin
- Prize of the best french author: Trophy France

An author can only receive one prize per theme

Best author of the Salon: Following FIAP criteria, the FIAP blue pin of the best author of the Salon will be awarded to the author totalling the highest number of acceptances on the salon and if equality, the highest number of awards, and eventually the highest number of points.

Coups de Coeur at the choice of each judge, for each section. The "Coup de Coeur" can be cumulated with an award.

Nota : By their participation, the authors accept the above regulations and the presentation of their photos on all types of media, existing or future.

The authors of the organizing club can participate but cannot receive any prize trophy or diploma in this salon. They can obtain acceptances, "Coups de Coeur", and participate in national, or regional or individual ranking.

Catalog

Catalog PDF will be downloadable from web site by exhibitors.

General RULES

Participants: Competition open to amateurs and professional photographers from all over the world. Registration is open to all; however, it may be rejected if the organizer or his representative, at his sole discretion, considers that it does not comply with the rules and conditions of the Salon.

number of photographs: Maximum 4 per section.

Entries must originate from photographs (images of objects captured by sensitivity to light) taken by the participant. All parts of the image must have been photographed by the author who holds the copyright for all submitted works. The organizers decline any responsibility in the event of copyright abuse. No title or identification of the author must be visible on the proposed photographs. Each image must have a unique title. By registering the author certifies the work as his own (aliases are not permitted). The author allows the organizers to reproduce, free of charge, all or part of the photos proposed for publication and/or display in the medias related to the competition. This may include low resolution publication on a Web site.

Each photo will only be presented in a single section or theme.

When a participant submits identical or similar images, only one of the images will be accepted, even if the images are presented in different sections or themes.

Images previously accepted at one of the preceding salons, or images that are significantly similar, will not be accepted at that salon.

By submitting his photos or files to a Salon under FIAP patronage, the participant accepts, without any exclusion, the terms of condition and rules of FIAP and PSA as set out at the end of this document.

Prints or mounting format

Minimum size: 20 cm x 30 cm, maximum: 40 cm x 50 cm. Prints can be mounted on light cardboard or un-mounted (maximum size 40 cm x 50 cm)

Print identification

Each print will have on the back in capital letters on a self-adhesive label prepared by the author :

- the author's last name, first name, country,
- the section, the title of the photo

According to the model below :

(or : direct link on site : www.perpignanphoto.fr/formats+etiquettes-oeuvres)

IXè Exhibition International Le Catalan 2022								
First NAME and given Name: :		XXXXXXXX XXXXXXXX						
Address: Street and number								
Zip code Town								
City								
Country								
Section	A		B		Juge 1	Juge 2	Juge 3	TOTAL
Tilte photo								

Image files definition

Jpg format, maximum size: width 1920 pixels x height 1080 pixels, 1 MB

Registration

For all sections (Print and Projected Images) entries should be uploaded via the website <http://www.perpignanphoto.fr>

The authors participating in the "paper" sections will send their impressions accompanied by a copy of the registration for the competition to:

Nathalie BARRIERE
 LOTISSEMENT SAINT-SEBASTIEN
 19 RUE SAINT JEAN
 66490 SAINT-JEAN-PLA-DE-CORTS (*postal code and city*)
FRANCE

Jury' decisions will be final without appeal. The organizers will select the pictures for the public exhibition

Exhibitions: Unless the author advises otherwise, the photos selected for exhibitions each time showing the author's name will be included in the exhibition's photo library for a period of 3 years and may be exhibited in any existing or future medium.

DEFINITIONS

Images must conform to the strictest of these definitions for acceptances to be validated by all international organizations granting recognition or patronage.

A. Open Color (Print) (PSA MPA large color)

All techniques are allowed. Creativity is admitted in this category

B. People (Print) (PSA MPA large color)

Women, men or children, bust portraits, full-length portraits or in everyday life at work or at rest, in the city or in the countryside

C. Open Monochrome (monochrome digital) PSA PID Monochrome

FIAP definition:

A black-white work ranging from very dark gray (black) to very light gray (white) is a monochrome work with different shades of gray. A black-white work transferred entirely in a single color will remain a monochrome work that can appear in the black-white category; such a work can be reproduced in black and white in the catalog of a salon under FIAP Patronage. On the other hand, a black-white work modified by a partial toning

or the addition of a color becomes a color work (polychrome) which must appear in the color category; such a work requires color reproduction in the catalog of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

D : Travel (colour or monochrome) (PSA-PTD) :

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural

E : Street scene (monochrome) (PSA-PID-Monochrome) :

"Street scene" photography expresses everyday life outdoors, in an urban environment in all conditions of location or time. The representation of at least one human element is mandatory, sports or indoor performance photographs are not allowed. Techniques which add, move or remove an element, except for a simple cropping, are not allowed. All possible corrections must appear natural. These photos may be presented in monochrome.

F : At the water's edge (color) (PSA-PID-Color) :

By the ocean, by the sea, by a lake; along a river or stream, in all seasons and in all weathers, let's share our moments by the water

FIAP and PSA requirements

FIAP RULES

Each participant in FIAP exhibitions must respect these regulations and comply with FIAP rules, the documents 017/2017 and 018/2017 of which are available on our website.

All parts of the image must be photographed by the author who owns the copyright to all works presented. By the sole fact of submitting their photographs or files to a salon under FIAP Patronage, the participant accepts without exception and without objection:

- That the images presented can be examined by FIAP in order to determine if they comply with the FIAP regulations and definitions, even if the participant is not a member of FIAP.
- That FIAP will use all the means at its disposal for this purpose, that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or the failure to provide sufficient proof , will be sanctioned by FIAP.
- That in the event of sanctions pronounced in response to breaches of FIAP regulations, the name of the participant concerned will be published in any useful form in order to inform the organizers of these breaches. It is recommended to leave the EXIF data intact in the submitted files in order to facilitate any possible investigation.

PSA RULES

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title.**

Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Prints

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images **may not** be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

For the purpose of this exhibition vignettes are not allowed in Photo Travel Prints. Any border added must be a single border of black or white, no greater than 3 -5 pixels in width.

Breaches of Rules

FIAP : The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA : If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a. the images are the original work of the entrant and
- b. the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted



Salon Le Catalan

A handwritten signature in black ink, appearing to read 'Barrière'.

The Chairman : Nathalie Barrière