



28th FIAP COLOUR BIENNIAL

SPAIN 2019

It's with pleasure that I invite you, on behalf of the Confederación Española de Fotografía (CEF), to participate in the 28th Colour FIAP Biennial.

The competition in teams by countries, is a tool of social cohesion that helps us in our objectives and in our main motto "alone we will arrive fast, together we will go further", hence the importance of this type of calls.

Sharing our images is fundamental. But in this case do it as a team, adds a value that should encourage all countries to participate, with the aim of learning and improve our photographs.

We would like to have all of us who are part of this great family of FIAP, and to make this meeting, we always remember it.

Pablo Picasso said "Turn off the grey of your life and turn on the colours you carry inside"

Raimon Moreno Hidalgo, AFIAP, EsFIAP
President
Confederación Española de Fotografía

INVITATION

On behalf of the International Federation of Photographic Art, the Confederación Española de Fotografía and the Federació Catalana de Fotografia invites authors of all member federations of FIAP to participate in the 28th FIAP Colour Biennial.

It will take place in Vilanova i la Geltrú (Barcelona) from 29/03/2019 to 18/10/2019.

CONDITIONS OF PARTICIPATION

The participation in the Biennial is free and is only open for the Operational Members which have paid their annual membership fee.

Each federation will select itself the works (the collections) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realization and the presentation. The federation has the choice of the subject and the presentation of its works. A title for the collection is mandatory.

All styles and creative techniques are allowed. The works must not have been sent to any previous FIAP Biennials.

The images must not have any signature, text or distinctive mark on it.

The judgement of the collections is made in two steps:

- 1) the judgement of each work of the collection
- 2) the global judgement of the collection

The total score of a collection is obtained thereafter by the addition of the points from the two different judgements.

Registration and image upload only via the FIAP website:

<https://www.fiap.net/en/biennials>

There are two sections:

1 - COLOUR PRINTS

The entry is limited to **10 photographs** per federation with a maximum of **one (1) work per author**. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") or A3. Smaller prints must be mounted on a very light support of 30 x 40 cm. No prints will be returned. All prints will be destroyed after exhibitions.

Each print must bear at the back the following data:

- country (federation) of the author
- name and surname of the author
- title of the work
- successive number according to the order presented

During the on-line entry you will need to upload a digital version of the prints. Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

2 – DIGITAL COLOUR IMAGES

The entry is limited to **20 works** per federation with a **maximum of two (2) works per author**.

Files should be in JPG, sRGB, 300 dpi.

Image size: **2400 pixels minimum and 3500 pixels maximum** for the largest side. Maximum file size **6 MB**.

There are no requirements for special filenames, the files will be renamed automatically during upload.

With the sole act of submitting his/her images or files to a FIAP Biennial, the entrant accepts without exception and with no objection:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

No entry will be accepted without the corresponding entry form properly signed by the person representing the participating Operational Member.

AWARDS

Each section will be awarded as follows:

- FIAP World Cup** for the best national federation.
- FIAP Gold medal for the federation which comes second.
- FIAP Silver medal for the federation which comes third.
- FIAP Bronze medal for the federation which comes fourth.
- Six Honourable Mentions for the federations which come 5th to 10th.

The authors of the federation coming first receive an Honourable Mention.

Individual awards:

Each section: one FIAP gold medal, two FIAP silver medals and three FIAP bronze medals will be awarded to works of exceptional quality, independently of the subjects chosen by the federations and independently of the federation classification.

Additionally, the Federació Catalana de Fotografia (FCF) will grant the following prizes in each category:

One FCF Gold Medal and three FCF Honourable Mentions.

Each author can only receive one prize per section (the mentions of the authors of the country ranked first are not taken into account).

GRAND PRIZE "Dr. M. Van de Wijer Trophy"

The federation which obtains the best overall result in the combination of the two sections (prints and digital) of the Colour Biennial 2019 and the Black & White Biennial 2020 wins the Grand Prize "Dr. M. Van de Wijer Trophy" 2020.

The winner of the trophy will be invited to the next FIAP Congress (one person per country) to receive the prize. FIAP will offer the free participation to the Congress excluding the travel expenses.

CATALOGUE

Each participating author will receive a printed catalogue (format 21 x 21 cm) for the print section. At least one work per participating country will be reproduced, as well as all prize-winning works.

In the case of the digital section the catalogue will be in pdf format.

CALENDAR

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| Opening date: | 29/01/2019 |
| Closing date for entries: | 29/03/2019 |
| Judging Date: | 18/05/2019 |
| Results notifications by: | 28/05/2019 |
| Opening and Award ceremony: | |
| Vilanova I la Geltrú (Barcelona) | 29/09/2019 |
| Catalogues and awards posted by: | 18/10/2019 |

CONTACT

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