



2017/165



2017/106



I/2017/03



2017/09



VIII International Photography Contest Sant Just Desvern

ORGANIZER

COLABORATE

Agrupació Fotogràfica Sant Just (AF Sant Just)	Acsa Soriguè and Municipality of Sant Just Desvern, Barcelona, Spain,
Salon Chairman: Víctor Murillo López / e-mail: concursos@afsantjust.com	

SECTIONS

- A. Open Monochrome (PSA PID Monochrome)
- B. Open Color (PSA PID Color)
- C. Travel Photography: Roads and trails, monochrome or color (PTD PSA)

PATRONAGE

- Fédération Internationale de l'Art Photographique: 2017/165
- Photographic Society of America: 2017/106
- Confederación Española de Fotografía: I/2017/03
- Federació Catalana de Fotografia: 2017/09

CALENDAR

Opening date	1/1/2017
Closing date	05 April 2017 (24:00 local time)
Judging date	8 and 9 April, 2017
Notification of results	12th April 2017
Exhibition	From 1th June to 30th June, 2017
Electronic transmission of digital catalog	June 2017

MEMBERS OF THE JURY

- Laura Prego Abalo - EFCF - ACEF
- Santos Moreno Villar - MFCF2*-PREMI CAT 2012-MbCEF-PREMI NAC.CEF 2014-EFIAP-EHISF-P
- Jean Saleilles - AFCF - ACEF - AFIAP - R ISF2

RULES

The Agrupació Fotogràfica Sant Just (AF Sant Just), the Unió de Botiguers i Comerciants and the Assentadors del Mercat Municipal, with the collaboration of the Municipality of Sant Just Desvern, are pleased to invite you to participate in the VIII International Photography Contest Sant Just Desvern.

PARTICIPATION

Open to anyone, whether amateur or professional.

SECTIONS

- A. Open Monochrome (PSA PID Monochrome)
- B. Open Color (PSA PID Color)
- C. Travel Photography: Roads and trails, monochrome or color (PTD PSA)

ENTRY FEES

A unique fee of 25 Euros per author, regardless of the number of sections in which it participates.

Payment procedure: online via PayPal, fulfilling the registration form on the web-site: <http://concurs.afsantjust.com>

As an exception, payment can be made by bank transfer to AF Sant Just, IBAN ES56 2013 0052 7202 0161 9155. Participants must send a copy of the bank transfer by e-mail to concursos@afsantjust.com indicating the sender's personal data.

CATALOGUE

All participants will receive a digital catalog edited specifically for this Contest including all the photographs awarded prizes and those accepted.

The catalog will be sent electronically.

HOW TO SEND IN ENTRIES AND NUMBER OF PHOTOGRAPHS

Entries may be sent only by the Internet.

Entries are limited to not more than 4 images per section. An entrant's four images will be distributed throughout four rounds of judging in that section.

The images must not have been presented in any previous Photography Contest Sant Just Desvern.

The same or similar photograph cannot be entered in more than one section of the Contest.

Photographs may be sent from 1 January 2017 to 05 April 2017 (max. 24:00 local time) through the AF Sant Just web-site <http://concurs.afsantjust.com> following entry instructions.

All components of the image have to be originated as photographs by the author.

Entries with subject matter contrary to laws for protection of honor, personal or family intimacy and/or the image of

persons, especially of minors, will not be published or accepted. An entry may be rejected if the organizers believe the entry does not conform to the conditions.

FORMAT

Images must be in JPG format. Size: maximum 1920 pixels wide and 1080 pixels high, at 72 dpi. We recommend that the color space is sRGB. No image can exceed 2Mb.

Each image must have a unique title. Words such "Untitled" and "No title" are not acceptable, nor are camera capture filenames.

AWARDS

One award of 400 Euros and a special FIAP badge (Blue Pin) will be awarded to the "best author" of the Salon (according to FIAP rule).

In addition:

- 3 FIAP Gold medals (one per section)
- 3 FIAP Silver medals (one per section)
- 3 FIAP Bronze medals (one per section)
- 18 FIAP Honorable mentions (six per section)
- 3 PSA Gold medals (one per section)
- 3 PSA Silver medals (one per section)
- 3 PSA Bronze medals (one per section)
- 3 CEF Gold medals (one per section)
- 3 CEF Silver medals (one per section)
- 3 CEF Bronze medals (one per section)
- 3 FCF Gold medals (one per section)
- 3 FCF Silver medals (one per section)
- 3 FCF Bronze medals (one per section)

All FIAP Gold medal winners will also receive a 200 Euros award.

In total: 55 awards and 1000 Euros.

Awards will be subject to legally established hold-backs.

VERDICT

The Jury will select the accepted photographs among the submitted works and will determine the awarded ones.

No objections about the results will be admitted and the verdict will be unappealable.

The Jury's final verdict on the winners will be announced on 12th April 2017. The minutes will be published on the website of the AF Sant Just and will be notified individually to all participants, by email and/or phone call.

EXHIBITION

The awarded photographs will be exhibited from the From 1th June to 30th June, 2017, properly framed to 40x50cm and stating the name of the author.

All selected photographs may be part of the exhibitions organized by AFSantJust as part of Juny Fotogràfic 2017

SALON CALENDAR

05 April 2017(24:00h local time)

Last day for entries.

8 and 9 April, 2017

Jury's verdict.

12th April 2017

Notification of results.

From 1th June to 30th June, 2017

Exhibition.

June 2017

Electronic transmission of digital catalog

COPYRIGHT

The rights of the works handed in the contest can only be used in the promotion of this contest or further editions of it.

The authors of those works entered, for the fact of being participants, recognize that they are the authors of these works and have every right to authorize that those works may be shown and published in catalogues, triptychs, posters, etc.. The organizers and higher bodies are free of any responsibility in case of any other claim of rights by third parties.

The entrant cedes authorization to the organizers and higher bodies FIAP, PSA, CEF and FCF for personal data to be recorded, always within the exclusive purpose of the artistic promotion of their works and publication of their awards and prizes aimed at obtaining distinctions from FCF, CEF, PSA and FIAP.

JURY

Laura Prego Abalo - EFCF - ACEF

Santos Moreno Villar - MFCF2*-PREMI CAT 2012-MbCEF-PREMI NAC.CEF 2014-EFIAP-EHISF-P

Jean Saleilles - AFCF - ACEF - AFIAP - R ISF2

NOTES

The organizers reserve the right to resolve any contingency within the framework of the regulations of the sponsoring organizations (FIAP, PSA, CEF and FCF).

For the mere fact of taking part, participants accept these bases and recognize the organizers' right to make free use of works within the framework of the Contest and to publish CD-ROM containing their works, always indicating authorship.

Should any of the norms of these rules be contravened, the organizers may disqualify an entry. In case of dispute, both parties will submit to a decision to be laid down by the sponsoring body highest in ranking should this be requested by one of the parties.

This international exhibition has the support of the FIAP no. 2017/165 , PSA no. 2017/106, CEF no. I/2017/03, and FCF no. 2017/09, and is governed by their regulations which will count towards the obtainment of their honorary titles.

Sponsorship of Regulation FIAP (Paragraph II.7)

With the sole act of Submitting his / her images or files to a salon under FIAP Patronage, the incoming accepts without exception and with no objection That the submitted images can be investigated by FIAP to Establish if these Obey to FIAP regulations and definitions Even if the starter is not a member of FIAP; That FIAP will use Means year at ITS disposal for this undertaking; That year Refusal to Cooperate with FIAP or any Refusal to submit the original files as Captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and That in case of sanctions Following the non compliance with FIAP regulations, the name of will be released in the coming year form useful to inform the Breach of the. rules. It is recommended to leave the EXIF data in the rows INTACT submitted in order to ease eventual investigations. "

FIAP Photo Travel Photography Definition (Colour and/or Monochrome)

A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

Photo Travel (PTD PSA Definition):

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear nature

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/165



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

Responsable del Saló (Chairman): Víctor Murillo i López /
e- mail: concursos@afsantjust.com