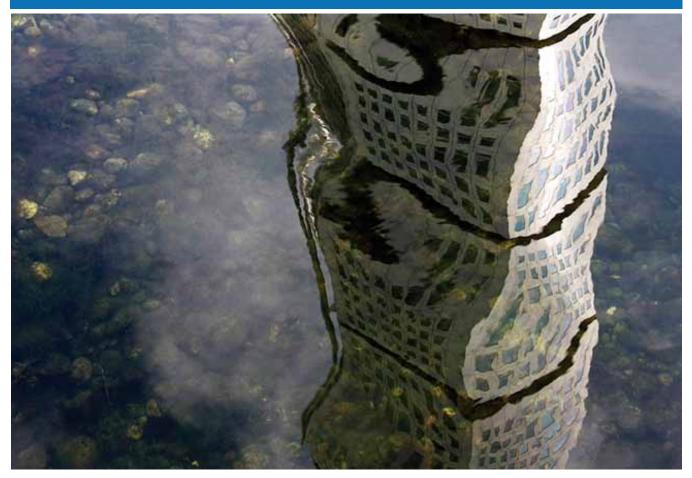
12th Malmö International Exhibition of Photographic Art 2012



The Photographic Society of Malmö (FFiM, Fotografiska Föreningen i Malmö) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 12th Malmö International Exhibition of Photographic Art 2012.

It will be conducted in accordance with FIAP, PSA and UPI requirements.

Salon calendar

Closing dateJudgingNotification31 August 20128-9 September 201219 September 2012

Exhibition Awards sent CD Catalogue sent 27-28 October 2012 25 November 2012 25 November 2012













Sections

Two digital sections: Color & Monochrome

Monocohrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA: A monochrome print is defined as having no more than one colour, but may be any single colour.

Panel of judges

Colour section
Else Vinæs, EFIAP, ESDF, Denmark
Gunnar Aus, Sweden
Arne Hansson, Sweden
Alternate: Ingrid Nilsson, Sweden

Monochrome section
Bjarne Hyldgaard, EFIAP ESDF, ESSDF, Denmark
Per Chriveus, Sweden
Mats Jungmyren, Sweden
Alternate: Christer Möller, Sweden

Conditions of entry

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

- The subject is free. There are two sections, colour and monochrome.
- All entries must be submitted in digital format.
- Each entrant may submit a maximum of four entries in each section.
- Pictures taken on film or slide must be scanned into digital form.

- The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image is 1Mb.
- The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.
- The number of entries must be uploaded via website **www.ffim.se**. Just follow the instructions.

Entries will not be judged without an entry form together with the full payment of entry fee.

The entry form must be submitted electronically.

It's available on the website www.ffim.se

Payment only via PayPal.

Notification will be sent by e-mail. Each entrant will receive a high quality CD catalogue with all of the accepted images.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final. The submission of entries signifies acceptance of the conditions of entry.

Image file names

There is no need for specific file names, the system renames all the entered JPGs.

Entries not following these instructions will be disqualified without refund of fees!

Entry fees

The entry fees for one section USD 21.00 / Euro 15.00

USD 28.00 / Euro 20.00

The entry fees for two sections Payment via PayPal only, at the website www.ffim.se. We don't accept payment in cash.

Awards

In each section will be awarded:

1 PSA Gold Medal 1 FIAP Bronze Medal 6 UPI Honourable Mentions 1 SDF Bronze Medal 1 PSA Silver Medal 6 FIAP Ribbons 3 SDF Honourable Mentions 1 RSF Silver Plaque 1 PSA Bronze Medal 1 UPI Gold Medal 1 RSF Bronze Plaque A Number of 1 FIAP Gold Medal 1 UPI Silver Medal 1 SDF Gold Medal Honourable Mentions (Best Humor, 1 FIAP Silver Medal 1 UPI Bronze Medal 1 SDF Silver Medal Nature, Portrait and Sport).

Special prize to the best Nordic entrant in Monochrome Section (Donated by Nils-Erik Jerlemar, Exhibition Chairman) Special prize to the best Nordic entrant in Color Section (Donated by Leif Rosén, Assistant Chairman) FIAP Blue Badge to the author with the highest number total acceptances

Exhibition Committée

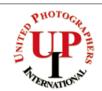
Nils-Erik Jerlemar, Exhibition Chairman UPI UPI CR4, EFIAP/p, MPSA, ARPS, ER.ISF, FICS, HonFICS, MUSPA, EFMPA, HonEFMPA, HonFSWAN, FPI, MVÖAV, AIIPC, HonE.YMCAPS, SAWIEP, HonFPSG, HonPESGSPC, S.E. HKCPAC, HonTAMA PSA EID Galaxy 2, CPID Galaxy 6, CP Galaxy 4, MP2*, SCP4*, SMP2*

Leif Rosén, Assistant Chairman EFIAP, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC Tomas Nilsson, Webmaster Ingemar Mårtensson, Slideshow Wolfgang Gerlach, Treasurer, AFIAP

Information and contact

Nils-Erik Jerlemar Långhällagatan 17, SE-212 30, Malmö, Sweden +46 70 561 02 15 nils.erik.jerlemar@profa.se

Ce salon a reçu le Haut Patronage de la FIAP This salon has received the High Patronage of FIAP No. 2012/143 Fédération Internationale de l'Art Photographique The International Federation of Photographic Art is et associations nationales, associations rég et clubs affiliés sur les cinq continents. federations and associations, regional associa and clubs affiliated on all five continents. ons photographiques mondialement reconnues World-famed photographic distinctions. Les acceptations obtenues à ce salon imptent pour l'attribution des distinctions FIAP. Acceptances obtained in this salon are taken into account for FIAP distinctions. tariat général - Secretary ge Via Corelli 86 - I-50127 Firenze (Italie - Italy) www.fiap.net



United Photographers International – UPI is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, UPI brings together professional and amateur enthusias of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

Have look on the site: http://www.upiphoto.com



We look forward to receiving your entries to 12th Malmö International Exhibiton of Photographic Art 2012