

11th Malmö International Exhibition of Photographic Art 2011



The Photographic Society of Malmö (FFiM, Fotografiska Föreningen i Malmö) cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the 11th Malmö International Exhibition of Photographic Art 2011.

It will be conducted in accordance with FIAP, PSA and UPI requirements.

■ Salon calendar ■

Closing date	Judging	Notification
31 August 2011	10-11 September 2011	24 September 2011
Exhibition	Awards sent	CD Catalogue sent
29-30 October 2011	30 November 2011	30 November 2011



Patonage 2011/106



Recognition EID



Licence



03/2011

SDF
SELSKABET FOR DANSK FOTOGRAFI

FFiM
Fotografiska Föreningen i Malmö

■ Sections ■

Two digital sections: Color & Monochrome

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue.

On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA: A monochrome print is defined as having no more than one colour, but may be any single colour.

■ Panel of judges ■

Colour section

Marleene Lestander, AFIAP, PSA CPID3*, EID3*, ND2*, PTD2*, SCP1*, Sweden

Rune Karlsson, EFIAP, Sweden

Peter Johansen, Denmark

Alternate: Christer Möller

Monochrome section

Mikael Bengtsson-Lestander, AFIAP, PSA CPID3*, EID3*, ND3*, PTD1*, PJD1*, SCP1*, Sweden

Ove Lyngsie, President KFAK, Denmark

Marie Jönsson, Sweden

Alternate: Robert de Maré

■ Conditions of entry ■

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entries must originate as photographs (images-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

- The subject is free. There are two sections, colour and monochrome.
- All entries must be submitted in digital format.
- Each entrant may submit a maximum of four entries in each section.
- Pictures taken on film or slide must be scanned into digital form.

- The images will be sent in JPEG format. The required maximum horizontal dimension is 1024 px and the maximum vertical dimension is 768 px with a resolution of 300 dpi. The maximum size of the image is 1Mb.
- The entrant certifies that he is the sole owner of all the rights and elements on the image which he presents.
- The number of entries must be uploaded via website www.ffim.se. Just follow the instructions.

Entries will not be judged without an entry form together with the full payment of entry fee.

The entry form must be submitted electronically.

It's available on the website www.ffim.se

Fee can be paid by PayPal.

Notification will be sent by e-mail. Each entrant will receive a high quality CD catalogue with all of the accepted images.

An entrant's four images will be presented to the judges consecutively, and the decision of the judges is final. The submission of entries signifies acceptance of the conditions of entry.

■ Image file names ■

There is no need for specific file names, the system renames all the entered JPGs.

**Entries not following these instructions
will be disqualified without refund of fees!**

■ Entry fees ■

The entry fees for one section
USD 21.00 / Euro 15.00 / SEK 150.00

The entry fees for two sections
USD 28.00 / Euro 20.00 / SEK 200.00

Fee can be paid by PayPal via internet in USD or Euro at the website
www.ffim.se.

Fee will also be accepted by bank transfer in favour of Fotografiska Foreningen i Malmo, IBAN-account SE92 9300 0000 0061 3006 7215, BIC: FINNSES1 (Swedish participants: Plusgironr 3 95 77-2, Bankgiro nr 303-5961) All bankcharges are to be paid by the sender.

We don't accept payment in cash.

■ Awards ■

In each section will be awarded:

1 PSA Gold Medal	8 FIAP Ribbons	1 SDF Gold Medal	1 FFiM Silver Medal	A Number of
1 FIAP Gold Medal	1 UPI Medal	1 SDF Silver Medal	1 FFiM Bronze Medal	Honourable Mentions
1 FIAP Silver Medal	1 RSF Silver Plaque	1 SDF Bronze Medal	3 SDF Honourable Mentions	(Best Humor, Nature,
1 FIAP Bronze Medal	1 RSF Bronze Plaque	1 FFiM Gold Medal		Portrait and Sport).

Special prize to the best Nordic entrant in Color Section (Donated by Leif Rosén, EFIAP, ESSDF).

■ Exhibition Committée ■

Nils-Erik Jerlemar, Exhibition Chairman

UPI CR4, EFIAP/p, PPSA, ARPS, ER,ISE, FICS, HonFICS, EUSPA, EFMPA, HonEFMPA, MVÖAV, AIIPC, HonE.YMCAPS, AWIEP, HonFPSG, HonPESG-SPC, S.E. HKCPAC, PSA EID5*, CPID Galaxy 4, CP Galaxy 3, MP2*, SCP3*

Leif Rosén, Assistant Chairman

EFIAP, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC

Tomas Nilsson, Webmaster

Roland Larsson, Slideshow

Martin Tjernström, Slideshow

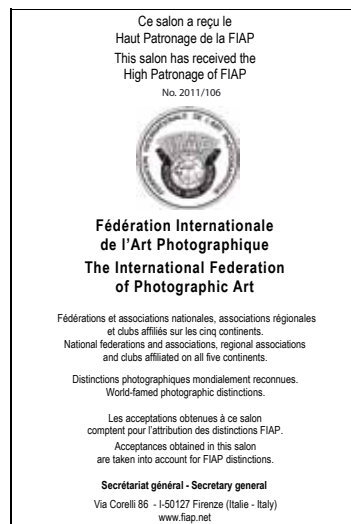
Wolfgang Gerlach, Treasurer, AFIAP

■ Information and contact ■

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Fotografiska Föreningen i Malmö

**We look forward to receiving your entries to
11th Malmö International Exhibiton of Photographic Art 2011**