



SYDNEY INTERNATIONAL EXHIBITION of PHOTOGRAPHY



Patron: Her Majesty The Queen. Incorporated by Royal Charter

Presents the

46th SYDNEY INTERNATIONAL EXHIBITION of PHOTOGRAPHY

Conducted under the approved rules of the Australian Photographic Society (Approval # 2011 / 07); the Photographic Society of America; the patronage of Federation Internationale De L'art Photographique (Approval # 2011 / 045) and the patronage of the Royal Photographic Society (Approval # 2011 / 06)

SELECTION PANELS

ELECTRONIC (DIGITAL) COLOR

Bronwen Casey EFIAP, MAPS
Janie News FAPS
Gavin Roberts ARPS

ELECTRONIC (DIGITAL) MONOCHROME

George Hardy AFIAP, AAPS
Jennifer Horsnell AFIAP, FAPS
Janie News FAPS

ELECTRONIC (DIGITAL) ALTERED REALITY

Bronwen Casey EFIAP, MAPS
Yvonne Lewington EFIAP, FAPS
Gavin Roberts ARPS

ELECTRONIC (DIGITAL) NATURE

George Hardy AFIAP, AAPS
Jennifer Horsnell AFIAP, FAPS
Yvonne Lewington EFIAP, FAPS

RESERVE

Roy Killen (Experienced Photographer)

RESERVE

Gail Hardy AFIAP, AAPS

CALENDAR

Closing date for entries

Judging

Reports

Catalogue & Awards

05th September 2011

16th to 18th September 2011

28th September 2011

18th November 2011

www.siep.org.au

EXHIBITION will be presented on

26th October 2011 at 7.30pm BLACKTOWN CITY PHOTOGRAPHIC CLUB West Tradies, 247 Woodstock Avenue, Dharruk	02nd November 2011 at 7.30pm KIAMA SHELLHARBOUR CAMERA CLUB Shellharbour Public School, Mary Street, Shellharbour
06th November 2011 at 1pm NORTH SYDNEY LEAGUES PHOTOGRAPHIC SOCIETY 12 Abbott Street, Cammeray	14th November 2011 at 8pm BLUE MOUNTAINS PHOTOGRAPHY GROUP Presbyterian Church, Macquarie Road, Springwood

GENERAL REGULATIONS

- a) SIEP is open to all photographers throughout the world. It will be conducted in accordance with FIAP, PSA, RPS and APS requirements.
- b) Each entrant may submit a maximum of four images in each of the following four sections:
 - ELECTRONIC (DIGITAL) COLOR --- *PSA CPID Recognition*
 - ELECTRONIC (DIGITAL) MONOCHROME --- *PSA CPID Recognition*
 - ELECTRONIC (DIGITAL) ALTERED REALITY (Color or Monochrome) --- *PSA CPID Recognition*
 - ELECTRONIC (DIGITAL) NATURE (Color or Monochrome) --- *PSA Nature Division Recognition*
- c) **Substantially similar images may not be entered in more than one section in any one year.**
- d) By submitting an entry into the SIEP, the entrant certifies the work as their own and permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on internet website and/or in other media related to the SIEP.
- e) All aspects of every image **MUST** be the total and exclusive work of the submitting photographer and may not include any element that was originated by or is the copyright of other photographers.
- f) The use of clip-art or elements from stock photography is not permitted.
- g) Entries must be made by the entrant and originate as photographs (image-captures of objects via light sensitivity). Images may be acquired digitally, or scanned from traditional film to create a digital file. Any modification of the original image must be made by the entrant.
- h) The image file format is to be JPEG and the maximum dimensions (including any borders) are to be 1400 pixels wide (horizontal axis) and 1050 pixels high (vertical axis) at 72ppi and saved as JPEG max level 9, producing a file of maximum size 800KB. Images smaller than 1400 pixels wide and 1050 pixels high are acceptable but will appear smaller when projected. Please check all image sizes before submission, images with sizes greater than detailed above **will be rejected**.
- i) An entrants four images will be distributed throughout four rounds of judging.
- j) **Work that has previously gained acceptance in this exhibition, or work almost identical in style and subject matter is not eligible for resubmission.**
- k) Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. **SUBJECT TO DIVISIONAL RESTRICTIONS.**
- l) **AWARDS** – each entry may only win one award.
- m) Images entered in the Nature Section **MUST** comply with **BOTH** the PSA & FIAP Definitions. Images failing to do so will not be judged.

NATURE DEFINITIONS

FIAP NATURE DEFINITION

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PSA NATURE DEFINITION

All images used in International Exhibitions recognized by the PSA Nature Division requirements must meet the PSA Nature Definition as follows:

"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

PSA AUTHENTIC WILDLIFE

- Definition for the Wildlife Medal: Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are **not** eligible for Wildlife competitions. Exhibitions presenting the PSA Nature Wildlife Gold Medal are to include on their entry forms:
- The preceding definition of authentic wildlife in addition to the general nature definition.
- A "box" to the right of the entry title space to be marked "W" by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions.

FEES

ENTRY FEES								
	1 Section		2 Sections		3 Sections		4 Sections	
Australia	\$10		\$18		\$23		\$28	
International	US\$ 12	€10	US\$ 20	€16	US\$ 25	€20	US\$ 30	€25

ENTRIES RECEIVED WITHOUT FEES WILL NOT BE JUDGED

Payment of Entry fees should be made through PayPal.

You do not need to have a PayPal account, just a current credit or debit card.

www.siep.org.au

INTERNET ENTRY

Your entry should be submitted using the internet link provided on this page. Please follow this [LINK \(will be available in early JUNE 2011 please check on our web site \[www.siep.org.au\]\(http://www.siep.org.au\) \)](#) and you will be taken to the entry form, where you can fill in your details on line and upload your images and pay your entry fee.

*Please note, in the box headed **Image Title**, you should fill in the title as you would wish to see it in the catalogue, there is no special file naming protocol. You do not need to complete the box headed **File Name** as this will be automatically completed when you navigate to the file on your PC.*

AWARDS	
Electronic (Digital) Color BEST OVERALL PSA – Gold Medal	Electronic (Digital) Monochrome BEST OVERALL PSA – Gold Medal
RUNNER UP APS – Silver Medal	RUNNER UP APS – Silver Medal
3rd PLACE FIAP – Bronze Medal	3rd PLACE FIAP – Bronze Medal
Electronic (Digital) Altered Reality BEST OVERALL RPS – Gold medal	Electronic (Digital) Nature BEST OVERALL PSA NATURE DIVISION – Gold Medal
RUNNER UP RPS – Silver medal	RUNNER UP APS – Silver Medal
3rd PLACE RPS – Bronze medal	3rd PLACE FIAP – Bronze Medal
MERIT AWARDS	
FIAP Honourable Mention Ribbons (8)	SIEP Merits (40)
***** SPECIAL AWARDS *****	
Best PORTRAIT - Electronic (Digital) Monochrome FIAP – Gold Medal	Best LANDSCAPE – Electronic (Digital) Monochrome FIAP – Gold Medal
Best PORTRAIT – Electronic (Digital) Color FIAP – Gold Medal	Best LANDSCAPE – Electronic (Digital) Color PSA – Gold Medal
Best WILDLIFE – Electronic (Digital) Nature PSA NATURE DIVISION – Gold Medal	