

NORTHERN COUNTIES PHOTOGRAPHIC FEDERATION



Patron: Her Majesty The Queen. Incorporated by Royal Charter

32nd NORTHERN COUNTIES INTERNATIONAL SALON OF PHOTOGRAPHY

(Conducted under the approved rules and patronage of PSA, FIAP 2011/104 and RPS 2011/14)
(FIAP Catalogue Rating – 4 Star)

WEBSITE:- <http://www.ncpf.org.uk>

PANEL OF SELECTORS

GENERAL PDI

Jean-Claude Menneron MFIAP ESFIAP
(France)

Barry Mead FRPS, EFIAP, MPAGB
(England)

Richard Speirs DPAGB BPE2*
(NCPF)

PHOTO-TRAVEL PDI

Jean-Claude Menneron MFIAP ESFIAP
(France)

Barry Mead FRPS, EFIAP, MPAGB
(England)

Jane Black ARPS APSA HonPAGB
(NCPF)

NATURE PDI

Jean-Claude Menneron MFIAP ESFIAP
(France)

Barry Mead FRPS, EFIAP, MPAGB
(England)

Edmund Fellowes MPAGB
(NCPF)

PRINTS (Both Mono & Colour Sections)

Irene Froy FRPS EFIAP MPAGB HonPAGB
(England)

Peter Rees FRPS EFIAP/g, MPAGB
(England)

David Richardson APAGB
(NCPF)

NB:- PDI - indicates Projected Digital Image

EXHIBITION CALENDAR

CLOSING DATE	20 th August 2011
SELECTION	2/11 th September 2011
NOTIFICATION	21 st September 2011
CATALOGUES	27 th November 2011
ALL ENTRIES RETURNED	27 th November 2011

Hon Exhibition Chairman

Mrs JANE H BLACK ARPS APSA HonPAGB
9 CARDIGAN GROVE, TYNEMOUTH, NORTH SHIELDS, NE30 3HN
Tel: 0191 252 2870

Email:- salonchairman@ncpf.org.uk

AWARDS

Special recognition for the efficient management of the 2010 International Exhibition has been granted by Photographic Society of America and medals have been awarded. The Royal Photographic Society and FIAP have also awarded Patronage and medals.

GENERAL PROJECTED DIGITAL IMAGES

FIAP Gold - Best Entry of 4 Images
 PSA Gold - Best Traditional Images
 RPS Gold - Best Creative Images
 PSA Silver - Second Image
 PSA Bronze - Third Image
 NCPF Medal - Best Humour

NATURE PROJECTED DIGITAL IMAGES

FIAP Gold - Best Entry of 4 Images
 PSA Gold - Best Nature Image
 PSA Gold - Best Wildlife Image
 PSA Silver - Second Nature Image
 PSA Bronze - Third Nature Image
 NCPF Medal - Best Flora

MONOCHROME PRINTS

PSA Gold - Best Entry of 4 Prints
 RPS Gold - Best Monochrome
 PSA Silver - Best Landscape
 RPS Bronze - Best Portrait
 PSA Bronze - Best Creative
 NCPF Medal - Best Cityscape

NCPF Medals will be awarded in each section by the selectors to the entry of their choice. Other outstanding work will receive FIAP, PSA or RPS Ribbons and NCPF Ribbons at the selectors' discretion. There will be an award in each section for the best NCPF entry.

A label will be given for each accepted image and a colour catalogue will be sent to all entrants. A list of acceptances will be submitted for inclusion in the PSA "Who's Who". All acceptances will be counted for "Star Ratings"

ENTRY FEES

PRINTS SECTIONS

NB:- We are encouraging ALL entrants to submit unmounted prints with the intention that they shall not be returned. If you require their return, the specified postage MUST be paid.

UK Pounds:- Cash or UK bank account Stirling Cheques (made payable to NCPF).

US Dollars and Euros:- Cash only please, no cheques (or checks) will be accepted.

	1 SECTION	2 SECTIONS	Return Postage Charge
UK Entries	£7.00	£10.00	£10
Non UK Entries	£9.00 or \$15(US) or €10	£12.00 or \$20(US) or €15	£12 or \$18(US) or €15

PROJECTED DIGITAL IMAGE SECTIONS

PAYPAL is available to those entering Digital Projected Images ON-LINE only.

UK Pound:- Cash or UK bank account Stirling Cheques (made payable to NCPF).

US Dollars and Euros:- Cash only please, no cheques (or checks) will be accepted.

	1 SECTION	2 SECTIONS	3 SECTIONS
UK Entries	£7.00	£10.00	£13
Non UK Entries	£9.00 or \$15(US) or €10	£12.00 or \$20(US) or €15	£15 or \$25(US) or €20

ENTRIES WITHOUT THE CORRECT ENTRY FEE WILL NOT BE JUDGED

PSA Definitions:-

General The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be the original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Exhibition. The Exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the exhibitor, subject to divisional restrictions. All final work must be on photographic film. Creative photography may be defined as "altered reality".

Nature The Nature Photography Section is restricted to the use of the photographic process to depict observations from all branches of natural history, except Anthropology and Archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for the PSA Gold Wildlife Medal.

Travel A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image without changing the photo travel content are permitted. All adjustments must appear natural.

Prints A monochrome print is defined as having no more than two colours, monochrome plus one other colour.

FIAP Definitions:-

Nature Nature photography depicts living, untamed animals and un-cultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for natural subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Prints A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

BRITISH CALENDAR

PRINT ENTRIES can be forwarded to the SMETHWICK INTERNATIONAL EXHIBITION

PROJECTED PUBLIC SHOWS

The Exhibition will be shown in September and October at several venues across Northern England and Scotland.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Acceptances received by PSA members in this exhibition are eligible for prestigious PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

PSA is a non profit organisation promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide. For information about membership and the many services of PSA contact:



Photographic Society of America,
 3000 United Founders Blvd, Suite 103, Oklahoma City, OK 73112

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

CONDITIONS OF ENTRY

ENTRIES:-

- The Salon will consist of five Sections:- two Print Sections:- Monochrome and Colour Prints, and three Projected Digital Image Sections:-General, Nature and Photo-Travel. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions or is deemed to be inappropriate under UK law.
- A maximum of four entries may be submitted into any one Section. The same image may not be entered into more than one Section. All Entries must have a unique title and that title must not have been changed if the entry has previously been used in ANY other International Exhibition or Salon.
- Prints must be clearly marked on the back with the title, and the name and address of the entrant. The orientation of these details indicates the orientation of the print. Prints should be a maximum size of 20" x 16" (50 x 40cm), including mount. We recommend that all prints be unmounted and Prints from Overseas MUST not be mounted. **PRINTS WILL ONLY BE RETURNED IF REQUESTED AND THE REQUIRED POSTAGE IS PAID.**
- Projected Digital Images may be submitted "ON-LINE" (see below) or by CDR. Each image must be in 'jpeg' format not exceeding 800kb. The combined size of your overall entry must not exceed 8MB. Maximum file sizes are 1024 pixels on the horizontal side and 768 on the vertical side. Projection will be in sRGB colour space.
- If on CD disc the title on the file MUST be the same as on the Entry Form in the format:-

General Section:-	G1-TITLE	Example:- G1-My Favourite Picture
Nature Section:-	N1-TITLE	Example:- N1-My Favourite Picture
Photo-Travel Section	T1-TITLE	Example:- T1-My Favourite Picture
- Titles of entries must not exceed 35 characters, including spaces (but excluding File Numbering & File format), and each entry should be numbered the same as on the Entry Form.
- Images accepted in any previous Northern Counties or South Shields Exhibitions or Salons, or any significantly similar are not eligible for entry in any Section of this Salon. Entrants must own the copyright of all images used in any submitted entry. The Salon assumes no liability for misuse of copyright.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
- Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. **This does not apply to the Nature or Photo-Travel Sections.** All final work must be digital file, photographic or digital print material, mounting excepted.

ENTRY FORMS (NB:- The official Entry Form must be used; others will not be acceptable.)

- There are **SEPARATE** Entry Forms for Prints and Projected Digital Images. The Entry Forms, or photocopies of them, must be completed fully. In order to qualify for relevant awards entrants should ensure that, where applicable, in the General Section the letter "C" (for creative) and in the Nature Section, the letter "W" (for wildlife) are entered the Projected Digital Images Entry Form.
- It is the Entrant's responsibility to ensure that the Entry Forms are CLEARLY and CORRECTLY completed in ALL respects. Where the Exhibition Organisers consider that this is not the case, they will not accept any responsibility for:- a) safe delivery of Report Cards and Catalogues or b) the safe return of entries.
- Exhibitors having their entries forwarded on from another exhibition must send their completed Northern Counties Entry Form(s) and fee well before the closing date.
- Please refer to the Entry Fees Panel for details of Entry Fees. Please note that entries without the correct fee or without any fee will not be judged and will not be returned.

DISPATCH OF ENTRIES:-

- PRINTS**, together with their Entry Form and Fee must be sent to:-

**Mrs J H Black ARPS, APSA, HonPAGB,
9, Cardigan Grove, Tynemouth, North Shields, England, NE30 3HN.**

- PROJECTED DIGITAL IMAGES**, (if sent on CD disc) must be sent, together with Entry Form & fee, to:-

**Mr D Coates ARPS, EFIAP/g, PPSA, MPAGB, APAGB,
34, Normanby Road, Northallerton, North Yorkshire, England, DL7 8RW.**

- After the Exhibition On-Line image files will be deleted. Normally both prints and CDR discs will be destroyed and not returned after the exhibition. If the return of Prints is requested AND PAID FOR, entrants should ensure the packaging they send them in is adequate as it will be used for this purpose.

EXHIBITION & RETURN:-

- Judges' individual scores will be anonymous, with only the totals being shown on the Report Card. All Titles will be read during selection. A silent electronic voting system will be used and an entrant's four images in any one Section will be distributed throughout four rounds of selection.
- Report Cards will be dispatched by email where the Entrant, or in the case of a Group Entry, the Group Organiser, has supplied an Email address. Otherwise they will be sent by post (airmail to overseas entrants).
- Every care will be taken of entries, but liability cannot be accepted by the Exhibition Organisers for loss or damage arising from any cause whatsoever.

PRINTS ENTRY FORM - NORTHERN COUNTIES SALON

MONOCHROME PRINTS

No	TITLE – (No more than 35 Characters, including spaces please)	Award	Accept	Mark
1				
2				
3				
4				

COLOUR PRINTS

No	TITLE – (No more than 35 Characters, including spaces please)	Award	Accept	Mark
1				
2				
3				
4				

PERSONAL DETAILS

Surname / Family Name:-	Photo Honours (enter below):-		
First / Given Name:-			
Address:-			
Country:-		NCPF Club:-	
Email Address:-			
Forward Prints to SMETHWICK -Yes/No		Amount of ENTRY FEE paid	
I WANT MY PRINTS RETURNING-Yes/NO		Return Postage Paid (if required):-	
		TOTAL amount Paid	

Use THIS Address Label to dispatch your Entry of PRINTS together with the ENTRY FORM and your FEE

No Commercial Value
Photographic Prints for Exhibition and return to Sender.
<u>N.C.P.F. INTERNATIONAL SALON</u>
To: Mrs J. H. BLACK ARPS, APSA, Hon.PAGB
9 CARDIGAN GROVE
TYNEMOUTH
TYNE & WEAR
NE30 3HN
ENGLAND

ON LINE ENTRY for PROJECTED DIGITAL IMAGES

You are encouraged to submit your Projected Digital Entries “On-Line”
To do this, simply go to our web site at:-

www.ncpf.org.uk

Select the “**International Salon**” pages and follow the instructions there please.
You do NOT need to complete the Entry Form opposite.

Use of the “**On-Line**” facility will also afford you the opportunity to make your payments via
PAYPAL

Entry of PROJECTED DIGITAL IMAGES on CD Disc

If you are entering Projected Digital Images by CD disc then please complete the entry form
opposite and forward it, together with the CD and entry fee, using the address label below.

Entry of BOTH PRINTS and DIGITAL PROJECTED IMAGES

REMEMBER, THERE ARE **SEPARATE ENTRY FORMS** FOR PRINTS AND
PROJECTED DIGITAL IMAGES.

Each Entry Form, together with the photographs listed on that form AND
the ENTRY FEE for that Entry Form,
MUST GO TO **DIFFERENT ADDRESSES**
using the address labels specifically provided with that Entry Form.

**Use THIS Address Label to dispatch your Entry of
PROJECTED DIGITAL IMAGES
Together with the ENTRY FORM and your FEE**

NO COMMERCIAL VALUE
Projected Images (Slides and/or Electronic Images) for Exhibition and return to sender.
<u>N.C.P.F. INTERNATIONAL EXHIBITION</u>
To: MR. D. COATES ARPS, EFIAP/g, PPSA, MPAGB, APAGB 34, NORMANBY ROAD NORTHALLERTON NORTH YORKSHIRE DL7 8RW ENGLAND

PROJECTED DIGITAL IMAGE ENTRY FORM - NORTHERN COUNTIES SALON

GENERAL SECTION – Projected Digital Images

No	TITLE (No more than 35 Characters, including spaces, please)	C	Accept	Mark
G1				
G2				
G3				
G4				

NATURE SECTION – Projected Digital Images

No	TITLE (No more than 35 Characters, including spaces, please)	W	Accept	Mark
N1				
N2				
N3				
N4				

PHOTO-TRAVEL SECTION – Projected Digital Images

No	TITLE (No more than 35 Characters, including spaces, please)		Accept	Mark
T1				
T2				
T3				
T4				

PERSONAL DETAILS

Surname / Family Name:-		Photo Honours (enter below):-	
First / Given Name:-			
Address:-			
Country:-		NCPF Club:-	
Email Address:-			
Images forwarded from:-		Entry Fee Paid:-	

NB:- Use Address Label opposite to dispatch your Projected Digital Image Entry.